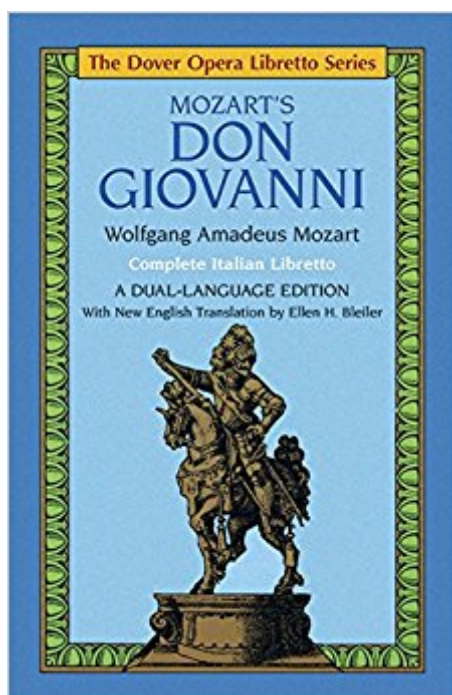


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Don Giovanni (Dover Opera Libretto Series) (Italian And English Edition)



Synopsis

Don Giovanni has been called the greatest opera ever composed, an almost perfect work. Along with Aida, La Bohème, and Carmen, Mozart's masterpiece is one of the most often performed operas. The work is so admired that when the Italian composer Gioacchino Rossini was asked which of his own operas he liked best, Rossini unhesitatingly replied, "Don Giovanni." This Dover edition contains the standard Italian libretto of Don Giovanni, side by side with a complete new English translation. Convenient and portable, it also includes an informative Introduction, a complete List of Characters, and an easy-to-follow Plot Summary. All repeats are given in full, so you can follow the text as it is sung, without losing your place. With this inexpensive, handy guide, opera lovers can appreciate every word of Mozart's brilliant comic drama in the original Italian or in modern English. An ideal companion for reading along with a recording, a broadcast, or at the performance itself, this superb volume is a first-rate aid to enjoyment of one of the world's most celebrated operas.

Book Information

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Customer Reviews

Text: English, Italian

A child prodigy who blossomed into the Classical era's most influential composer, Wolfgang Amadeus Mozart (1756-1791) wrote more than 600 works in his brief life. His oeuvre encompasses a wide variety of genres, including symphonic, chamber, operatic, and choral music.

Great Librettos with excellent English translation. Reading prior to attending the opera allowed me to once again immerse into the performance and enjoy an outstanding Opera production.

I bought this book as a preview of the Don Giovanni opera my niece and I were planning to attend. It prepared us to enjoy the opera (sung in Italian) without wondering about the story line.

beautiful book. It was part of Dad's request for his birthday - "opera librettos".

Don Giovanni is a simply wonderful opera, but for this single-language speaking gal I was at a loss for understanding. I looked high and low for a good translation, finally deciding on this which has side-by-side readings of the opera in Italian and English. It's easy to read. It has a good introduction and great footnotes that give you a little extra information to take with you as you read. Unlike other companions, it includes every word spoken, so you don't get lost when they repeat themselves! There's really not much to say about it -- simple, straightforward, and worth the money.

Good side by side to accompany a score reading, I also found it very helpful for getting fuller comprehension of what my fellow actors are saying without doing a full score translation

Wonderful.

Being able to read the Italian and listen to the singers at the same time really helped. I used it many times before going to a live performance.

I am learning Italian. A good opportunity to read the libretto with the English translation. Otherwise a perfect edition. I love it!!

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